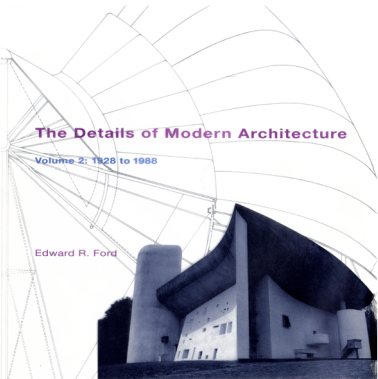
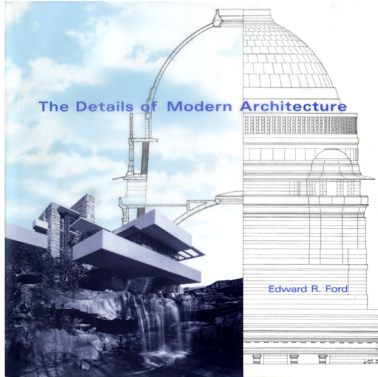


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## LIST OF PUBLICATIONS

### BOOKS:

*The Details of Modern Architecture* (Cambridge: MIT Press, 1990),  
Paperback Ed., 2003.

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(Chinese Edition, Phoenix Publishing & Media, Inc., 2016).

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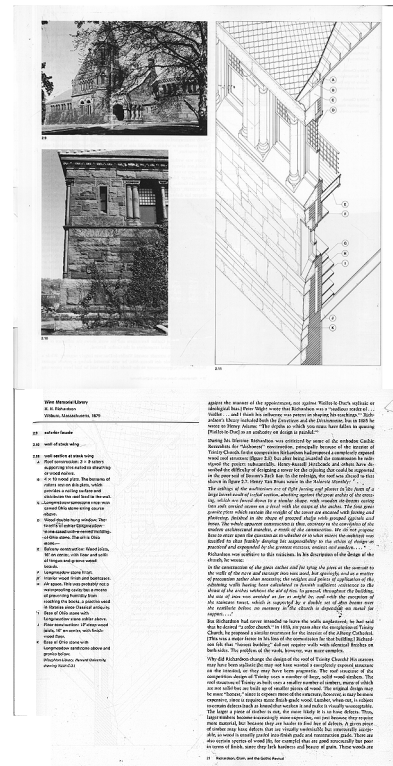
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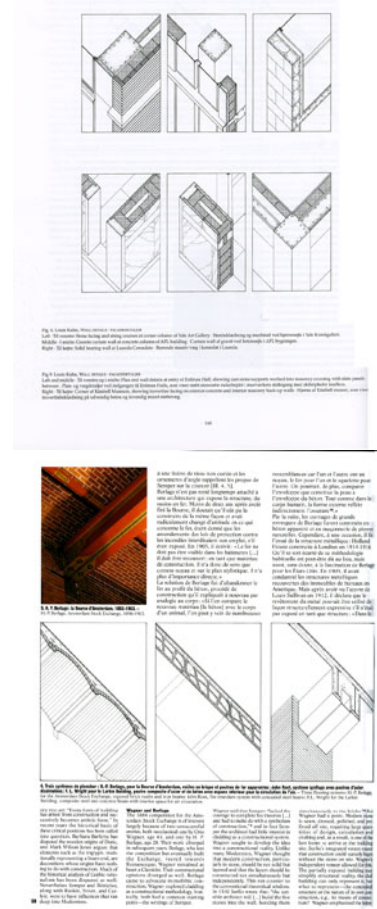
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## BOOK REVIEWS OF MY PUBLICATIONS:

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*The New American House IV*, featuring the Ford House

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### **Alpine Mountain Hut Competition 2003**

*Five Houses, Ten Details*, (Princeton Architectural Press, July, 2009).

### **Free Union Country School Competition 2003**

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### **Ford House 2003**

*Five Houses, Ten Details*, (Princeton Architectural Press, July, 2009).

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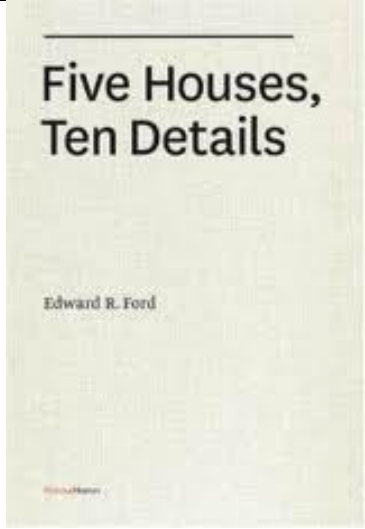
Il Kim and James Truelove, *The New American House IV* Watson-Guptil 2003

Vernon Mays, "The Choices not Made." *Inform* Summer 2003.

### **Matteson Public Library Competition 1991**

"Matteson Public Library Competition." *Competitions I*, Winter 1991:25. Second Prize, Matteson Public Library Competition, 1990.

*Five Houses, Ten Details*, (Princeton Architectural Press, July, 2009).

	<p><b>1990 Japan Architect Competition,</b> Hiroshi Hara, "A House as an Electronics Device for Living In" (Competition) <i>Japan Architect</i>, November/December 1990:9. Third Prize, Shinkechiku-Sha (Japan Architect) Competition, 1990.</p> <p><b>House with Three Tables 1992</b> W. Jude LeBlanc, Ed. <i>18 Houses</i>. Princeton Architectural Press: 1992.</p> <p><i>Five Houses, Ten Details</i>, (Princeton Architectural Press, July, 2009).</p> <p><b>Exhibitions of Architectural Work:</b> Philadelphia AIA, 1985. Pennsylvania Academy of Fine Arts, 1986. Art Institute of Chicago, 1986. Chicago Foundation for Architecture, 1990. New American Green Competition, Chicago, 1992 Alpine Mountain Hut Competition University of California, Berkeley, 2005 Drawings: Analytical and Otherwise University of Virginia, 2011 Unbuilt Architecture Awards, Washington AIA, 2013 AddOn13 Competition, Boston Society of Architects 2014 McDowell Art Colony, 2014 McDowell Art Colony, 2018</p>
 <p><i>Five Houses, Ten Details, Princeton 2009</i></p>	<p><b>LECTURES AND PAPERS</b></p> <p>“The Axe and the Sawmill: The technology of Rustic Architecture in the West 1904-1913” Society of Architectural Historians Annual Meeting, 2019</p> <p>“Dastardly Acts” Lecture, University of Cincinnati, University of Massachusetts Amherst, 2015</p> <p>“Gray Matters,” lead discussion group at Virginia Film Festival, 2015</p> <p>“Architecture in the National Parks,” Grand Canyon National Park, 2013</p> <p>“The Ford House,” <i>Extreme Homes</i> House and Garden Channel, 2013</p>

# The Architectural Detail

The Architectural Detail

*Edward R. Ford*

*The Architectural Detail*, Princeton 2011

“The Architectural Detail,” Book Reading, Boston Society of Architects, 2013

“Dastardly Acts: Fictive Histories of Architecture,” University of Virginia, 2011

“On the Virtues of Joinery,” Washington University, Tulane University” 2011

“Recent Work,” University of Oregon, 2010,

“Confessions of a Failed English Major” University of Virginia,” 2009

“Reflections on the Death of Structural Rationalism” Architecture and Engineer Conference, Helsinki, 2009.

“Contemptible Details” 2009 ACSA National Meeting. Portland, 2009

“A Short History of the Joint” University of Houston, 2007

“Principles of Curtain Wall Design” Rice University, Houston 2007

“Louis Kahn” Virginia AIA Convention Continuing Education Seminar: 2006.

“Some Thoughts on Architecture at Virginia,” Society of Fellows, University of Virginia, 2005

“History, the Hybrid and the Canon,” ASSA Cranbrook Teachers Seminar, Bloomfield Hills, Michigan, 2004

“Detailing as a Subversive Activity” The Ecole d’Architecture de Versailles; The Martin Center at The University of Cambridge; The Illinois Institute of Technology Pro Seminar, Chicago, 2004.

“The Theory and Practice of Construction” The University of Cambridge School of Architecture, 2004.

“Technology, Craft, Art: Constructing Mies in America” Illinois Institute of Technology and MOCA Chicago, Symposium. Respondent, 2002.

“Theory and Practice,” New Jersey AIA Design Day: Education, the Foundation of Critical Thinking, Trenton, NJ, 2001.

“Architecture and Craft,” Lecture, AIA Colorado, Vail Design Conference, 2001.

“On Inaccuracy, Exactitude. Photography and Drawing” Vienna Architektur Zentrum, Vienna 2000.

“Wood as Wood, Brick as Brick, Stone as Stone: Material and Architectural Form” Norwegian Academy of Architecture, Oslo 2000.

	<p>“Detailing as a Subversive Activity” Mississippi State University, University of British Columbia, Georgia Institute of Technology, 2000.</p> <p>“Homage to Catalonia: Reflections on Gaudi, Calatrava and Miralles” University of Pennsylvania, 1998.</p> <p>“Corb’s First Paycheck,” National Building Museum, 1997, Clemson, 1998.</p> <p>"Architectural Design and Aircraft Design: 1921-1952," University of Maryland, 1994.</p> <p>"The Artifacts of Industrialization," Parsons School of Design, New York, 1994.</p> <p>"Innovation in the Machine Age," and "Educating for Innovation," Virginia AIA Design Forum, 1994.</p> <p>"Beyond Literal Transparency: Asplund, Aalto, and Neutra" Catholic University, 1993.</p> <p>"Frank Lloyd Wright and American Building," Syracuse University, 1992.</p> <p>"The Brick Wall and Modernism: Kahn, Lewerentz, and Venturi," University of Michigan, 1992.</p> <p>"Viennese Rationalism and American Modernism," Society of Architectural Historians, Chicago, 1987.</p> <p>"McKim, Wagner and Wright: Constructional Ideas at the Turn of the Century," Ohio State University, 1986.</p> <p>"Architectural Detailing" A Series of Four Lectures at the University of Pennsylvania, 1983.</p> <p>"New Materials and Architectural Practice," ACSA Summer Technology Conference, 1983.</p>
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## FELLOWSHIPS, GRANTS AND AWARDS

1986 Graham Foundation Grant for *The Details of Modern Architecture*.

1990. Second Prize, Matteson Public Library Competition, "Matteson Public Library Competition." See: *Competitions I*, Winter 1991:25  
*Details of Modern Architecture* Volume 1, published  
 Recognized in *Lingua Franca* "Breakthrough Books in Architecture."

1990 Third Prize, Shinkechiku-Sha (Japan Architect) Competition, "A House as an Electronics Device for Living In" judged by Hiroshi Hara.

1991 Graham Foundation Grant for *The Details of Modern Architecture, V 2*.

1993 USA Fellowship, National Endowment for the Arts.

1996 Association of American Publishers Award.

1998 Washington University, Distinguished Alumni Award.

2002 Honor Award, Virginia AIA Design Awards Program for the Ford House.

2004 Thomas Jefferson Visiting Fellow, Downing College, University of Cambridge.

2009 Pietro Belluchi Distinguished Visiting Professor, University of Oregon

2011 Artist in Residence, Petrified Forest National Park

2011 Virginia AIA Research Award

2011 Artist in Residence Grand Canyon National Park

2012 Cape Cod Modern House Trust Visiting Fellow

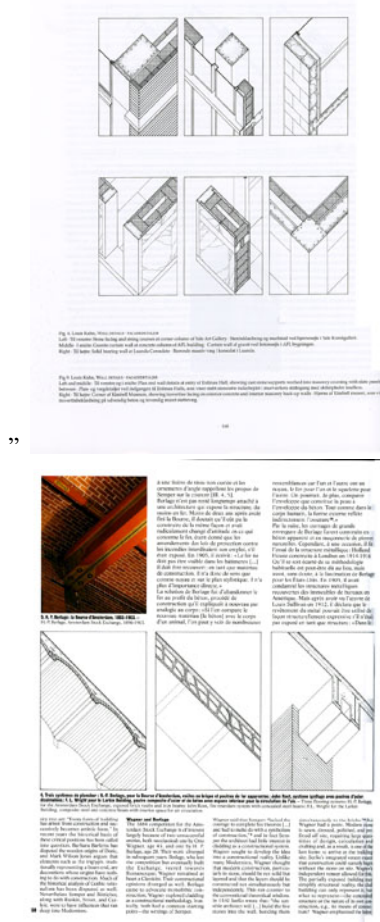
2013 Washington AIA Unbuilt Architecture Award "Park and Recreation Structures Revisited"  
 Washington AIA Unbuilt Architecture Citation "Trinity +1"

2014 Artist in Residence, Great Basin National Park

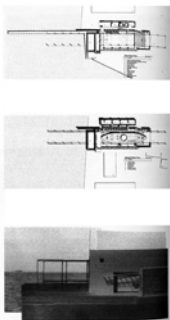
2014 Fellow, MacDowell Colony, Peterborough, New Hampshire

2017 *Architecture* Studio Prize with Luis Pancorbo

2018 Fellow, MacDowell Colony, Peterborough, New Hampshire



Pages from "A Short History of Incrustation

<div data-bbox="118 136 272 205"><p>Third Place <b>U.S.S. Monitor Museum</b> Jonathan Heiser University of Virginia Faculty Sponsor: Edward R. Ford</p></div> <div data-bbox="118 220 284 485"><p>This project consisted of the design of a 20,000-square-foot museum to both house and conserve the U.S.S. Monitor, sunk in 1862, the Monitor has been at the bottom of the ocean for over 135 years. Conservation of the ship is a long, arduous process that occurs over the course of many years. Therefore, while the primary intent as a museum is for viewing the recovered pieces, it also must allow for continued construction, assembly and ongoing to take place.</p><p>The construction of the museum is a reimagining of the construction of the Monitor. As an iron-clad ship, accordingly, the primary structure of the Monitor was a solid pine and oak deck, which was strengthened underneath by wood ribs placed every three feet. From this primary wood structure, a secondary steel angle structure formed bulkheads and allowed a vessel to be laminated on, laterally bracing the hull. The museum describes the material components of both wood and steel, but comments on the Monitor's configuration by pulling apart the laminated assembly to allow for the layering of construction to take advantage of and manipulate the natural conditions of the site. For example, with the south wall, an operable curtain wall system supports windows known to diffuse light and minimize heat gain. The roof is framed out with 2 x 6s to create a slope for water collection to be used by the treatment tanks, but also acts to create baffles within the ceiling to attenuate the sound of the large space.</p><p>50</p></div> <div data-bbox="306 136 474 453"></div> <div data-bbox="110 573 490 600"><p>ACSA Award winning Student Projects</p></div>	<div data-bbox="565 100 966 132"><p><b>TEACHING EXPERIENCE:</b></p></div> <div data-bbox="565 172 1479 279"><p>University of Virginia, 1986-2018, Associate Professor 1986, Professor 1999, Vincent and Eleanor Shea Professor of Architecture, 2004, Department Chair, 2016-17.</p></div> <div data-bbox="565 319 1256 352"><p>Princeton University, Lecturer, (part time) 1981-1986.</p></div> <div data-bbox="565 392 1365 426"><p>Columbia University, Adjunct Assistant Professor, 1985-1986.</p></div> <div data-bbox="565 466 1107 499"><p>Rice University (Visiting Instructor) 1980.</p></div> <div data-bbox="565 539 1182 573"><p>University of Kansas, Assistant Professor, 1979.</p></div>
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The Ford House



The Ford House

## BIOGRAPHY

1947 Born: Tulsa, Oklahoma.

1972. Received M.Arch Washington University, B.S. Washington University, 1971.

1972 Worked at Geddes Brecher Qualls Cunningham, Philadelphia and Princeton, intermittently until 1986, primarily in construction documentation.

1975 Passed architectural licensing examination in Pennsylvania. Currently licensed in Virginia

1979-1980 Assistant Professor, University of Kansas, teaching design, construction and graphics.

1980 Visiting Instructor in studio, Rice University.

1981-1986 Rejoined GBQC. Taught construction as Lecturer (part time) at Princeton.

1985 Adjunct Assistant Professor teaching Construction, Columbia University.

1985 Left GBQC, Joined the University of Virginia as an untenured Associate Professor

1986 Drawings exhibited in "Drawing toward Building" Exhibition at the Pennsylvania Academy of Fine Arts and the Art Institute of Chicago.

1986 Graham Foundation Grant for *The Details of Modern Architecture*.

1990. Second Prize, Matteson Public Library Competition, "Matteson Public Library Competition." See: *Competitions I*, Winter 1991:25 *Details of Modern Architecture* Volume 1, published Recognized in *Lingua Franca* "Breakthrough Books in Architecture."

1990 Third Prize, Shinkechiku-Sha (Japan Architect) Competition, "A House as an Electronics Device for Living In" judged by Hiroshi Hara.

1992 "A House with Three Tables" published in *18 Houses*. W. Jude LeBlanc, Ed. Princeton Architectural Press.

1991 Graham Foundation Grant for *The Details of Modern Architecture*, V 2.

1993 USA Fellowship, National Endowment for the Arts.

1996 Association of American Publishers Award.

1996 Co-Chairman of 1996 ACSA National Technology Conference.  
*Details of Modern Architecture* Volume 2, published

1998 Washington University, Distinguished Alumni Award.

2000 Lectured in Vienna and Oslo.

2002 Honor Award, Virginia AIA Design Awards Program for the Ford House.  
New Jersey AIA Design Awards Jury.

2003 Ford House is published in *arq: The Architectural Research Quarterly of the University of Cambridge*, *The New American House* IV and *Inform*.  
Washington DC AIA Residential Design Awards jury.

2004 Thomas Jefferson Visiting Fellow, Downing College, University of Cambridge.

2009 *Five houses, Ten Details* published

2009 Pietro Belluchi Distinguished Visiting Professor University of Oregon

2011 Artist in Residence Petrified Forest National Park  
*The Architectural Detail* published  
Virginia AIA research Award

2012 Ford house appears on Extreme Homes

2014, 2018 MacDowell Art Colony Fellow

2017 *Architecture Magazine* Studio Prize

2018 Left the University of Virginia

2018 Milton Grigg Award, Virginia AIA

Married to Jane Ford since 1969  
Member AIA, SAH